

Appendix 3

UNIVERSITY OF BISKRA

DEPARTMENT OF ENGLISH

ENGLISH LITERATURE SYLLABUS

2nd year

A. British literature

General survey of British literature from Chaucer to Blake:

The aim of the course is to provide the students with a general survey on British literature from Chaucer to Blake with an extensive view.

The excerpts will serve as a basis for the study of literary devices (plot, setting, characterization ... etc).

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| 1. General introduction. | 9. W. Blake.10. Poetry; |
| 2. Old English and Middle English. | Coleridge, Wordsworth |
| 3. Elizabethan and Jacobean period (poetry and drama). | 10.Poetry; Keats, Byron, Shelly. |
| 4. Milton. | 11. The Novel; Mrs. Gaskell; North and South. |
| 5. Pope. | 12. Thomas Hardy; The mayor of Hastorbridge. |
| 6. Swift. | |
| 7. Richardson, Fielding. | |
| 8. Theatre; Sheridan. Goldsmith. | |

B. American literature:

The aim is to provide the students with a survey from the colonial period to the romantic period.

Excerpts from representative texts will serve as a basis for the study of literary devices.

- 1- The colonial period; prose (extracts from J. Smith, W. Bradford, J. Winthrope, and J. Edwards).
- 2- Poetry; selected poems (Ann Bradstreet, Wiggsworth, E. Taylor.)
- 3- The revolutionary period; Prose (extracts from B. Franklin, T. Jefferson, T. Paine, Madison and Hamilton).
- 4- The romantics; W. Irving; Rip Van Winkle, or Tales of the Alhambra, J.F Cooper; the Spy, or the prairie.
- 5- E.A. Poe; Fantastic Tales, N. Hawthorne; The Celestial Road. H. Melville; the Encantadas.
- 6- Poetry; E. Dickens, W. Whitman.

The rise of Realism and Naturalism. (Extracts).

- W. D. Howells; The rise of Silas Lap ham.
- Mark Twain: Huckleberry Fin.
- S. Crane; Maggie, a Girl of the streets.
- F. Norris; the Octopus.

Modern period and psycho-realism (full study of one novel).

Sherwood Anderson; Death in the woods, or Winesburg or Thomas Wolfe; Look Homeward, Angel.

Drama: one play by Eugene O'Neill or Tennessee Williams.

3rd year

◌A. British literature:

The aim of the course is to provide the students with the study of some major poets and playwrights of 20th century literature.

- 1- General introduction.
- 2- W. B. Yeats.
- 3- The poets of the thirties.
- 4- Dylan Thomas.
- 5- Sylvia Plath, Philip Larkin.
- 6- Bernard Shaw, Man and Superman.
- 7- Sean o' Casey; June and the Peacock, or the Plough and the stars.

B.American literature:

To provide the students with the study of some major authors from 20th century American literature (the genre is 20th novel).

- 1- General introduction.
- 2- Regional and / or naturalistic fiction ; two of the followings:
 - a. R. Wright ; Black Boy.

- b. Doss Passos: U.S.A (extracts).
- c. Steinbeck: The Grapes of wrath.
- d. W. Faulkner: The Boar.

3- Fiction and Reality ; one work of either:

- a. Hemingway; Green Hills of Africa.
For whom the Bell Tolls.
A farewell to Arms.
- b. S. Fitzgerald; Tender is the Night.
The last Tycoon.
- c. J. D. Salinger: The Catcher in the Rye.

C. African literature:

- 1- Things fall apart.
- 2- The beautiful ones are not yet born.
- 3- African Poetry in English.

Fourth Year:

A. American literature:

To provide the students with the study of some major poets and playwrights of 20th century American literature.

- 1- General introduction.

2- Drama :

- a. E Alboe ; Who's Afraid of Virginia Woolf ?
- b. Miller; The Crucible or Death of Salesman.
- c. Le roi Jones ; Salve or Dutchman.

3- Poetry;

- a. Ezra Pound: Cantos.
- b. T. S. Eliot: The Hollow Men.
- c. Survey of the Waste Land.

B. English literature:

1. The Elizabethan and Jacobean theatre.
2. Shakespeare: Hamlet (detailed study).