

Appendix one

Students' questionnaire

Dear student,

This questionnaire aims at showing the efficiency of storytelling activities in E F L classrooms as well as their role in developing students' oral performance.

It is designed to help you identify the difficulties and constraints that face you during the oral-expression course. Your answers are confidential; your contribution is very useful and helpful to evaluate the effectiveness of the new introduced technique in our research work.

- Please tick in the box you think it appropriate, or make full answers to express your perspective.

Section one : Background information

01/ Age:

02/ Gender: a) Male

b) Female

03/ Streaming

a) Literary

b) Scientific

c) Technical

04/ Study English at the university was:

a) A personal choice

b) Imposed

By parents

By administrative requirements

By future job requirements

05/ If personal why:

a) To be able to understand and speak English

b) It is an international language (the language of development, technology, media...)

c) You like English rather than other foreign languages

d) You have more capacities in learning English rather than other branches.

e) To carry on your studies abroad(England, USA in particular)

Section two : Oral -Expression course

01/ Being a student of the English language after studying for two years in the English department, do you like the oral expression course?

- a) yes
- b) No

02/ If `yes`, why:

- a) You have more autonomy to express your ideas
- b) You can develop your pronunciation and fluency
- c) You have more opportunities to improve your oral performance
- d) It is less boring than other sessions
- e) It is a motivating course , it helps you in your professional carrier

03/ Do you think that time allotted to the oral expression module is sufficient to fully develop your speaking/listening proficiency?

- a) Yes
- b) No
- c) I don't know

04/ If “no”, what do you suggest:

.....
.....

05/ Are you satisfied with the way this course is presented

- a) Yes
- b) No

06/ If “no”, give your comments

.....
.....
.....

07/Do you participate (talk) during the Oral-Expression course:

- a) Very often
- b) Sometimes
- c) Rarely
- d) Never

08/ if rarely, is it because of:

- a) The lack of self confidence
- b)The lack of motivation and interest
- c) The poor level in English (vocabulary, fluency and pronunciation)

09/ Do you try to find solutions to the difficulties you meet in this course.

- a) Yes
- b) No

10/ If “yes”, to what extent you think you have succeeded in doing so

- a) 25 %
- b) 50 %
- c) 75 %
- d) more than 75 %

11/ Describe one of the strategies you followed to cope with those difficulties you meet in the O.E course

Section three : language skills :

1/ Which skill you think you are developing in the course of oral expression

- a) Listening
- b) Speaking
- c) Both

2/ Which of the two skills you find it difficult

- a) Listening
- c) Speaking

3/ If listening is it because:

- a) Native speakers speak very fast, so you can't grasp the ideas of the treated topics
- b) You find difficulties in understanding some words , phrases, structures due to native speakers' pronunciation, fluency, pauses , hesitations.
- c) You are not familiar with listening activities

4/ If speaking is it because:

- a) It is difficult to be fluent
- b) It is difficult to have good pronunciation
- c) It is difficult to adopt a specific accent (British, American)
- d) It is difficult to find necessary vocabulary to cover about specific topics
- e) Mother tongue interference

I/Listening

1) Do you listen to English outside the classroom?

- a) Yes
- b) No

2) If "yes", do you listen to authentic programmes in English presented by native speakers ?

- a) yes
- b) No

3) If you listen to non native speakers, how would you evaluate your understanding to the language used

- a) Good
- b) Acceptable
- c) Average
- d) Low

4) What are the difficulties you meet when listening to non native speakers

.....
.....
.....
.....

5) In classroom , do you think that listening to your teacher is enough?

- a) Yes
- b) No
- c) I don't know

6) Do you find it necessary to be exposed to other teaching aids to act as other sources of speech?

- a) Yes
- b) No

7) Does your teacher of oral expression include some teaching aids in his teaching?

- very often
- sometimes
- rarely
- never

8) What kind of aids does he use?

- a) Visual aids (Board, pictures.
- b) Video tapes
- c) Audio tapes
- d) Others

II/Speaking :

1) Do you often speak English?

- a) Outside the classroom
- c) Inside the classroom
- d) Both

2) When speaking English outside classroom, is it

- a) Very often
- b) Sometimes
- c) Rarely

3) When speaking English inside classroom, is it

- d) Very often
- e) Sometimes
- f) Rarely

4) Do you think that your speaking ability can be improved via the Oral-Expression course?

- a) Yes

Appendices

b) No

5) If yes, explain

.....
.....
.....
.....

6) In practicing speaking in the Oral expression course ,which activity you prefer

- a) Conversations
- b) Dialogues
- c) Role plays
- d) Storytelling

Section four

Laboratory based teaching and story telling activities.

1) Do you know what is language laboratory?

- a) Yes
- b) No

2) Have you ever had an O E course in the lab?

- a) Yes
- b) No

3) If " yes", how do you find it

- a) Quite different from an ordinary class course
- b) Little bit different
- c) No difference at all
- d) I don't know

4) What do you think about introducing listening comprehension in language lab though audio tapes?

- a) Interesting
- b) Not interesting
- c) Difficult
- d) Challenging

-How?

.....
.....
.....

5) When listening to tapes, do you want them to include

- a) dialogues
- b) Interviews
- c) stories

Why?

.....
.....

6) if stories do you like reading/ listening to stories when you were a child

- a) Yes
- b) No

7) If "yes", write the titles of stories you remember from your childhood

Appendices

.....
.....
8) Is there any story you would like to learn in English

.....
.....
9) What do you think about introducing storytelling activities in the oral expression course

- a) Very interesting
- b) Normal activity
- c) Needless

10) In dealing with storytelling activity do you prefer to

- a) Tell stories
- b) Read stories
- c) Listen to stories

11) If listening to stories, why

.....
.....
12) Do you prefer to listen to these stories from?

- a) A native speaker
- b) A non native speaker

-why?

.....
.....
13) When dealing with the storytelling technique, which activities you like doing

- a) Multiple choice questions
- b) Filling the gaps
- c) True/false sentences
- d) Finishing the sentences
- e) Retelling the story

14) What do you think as far as the teaching of the Oral Expression course is concerned ?

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.....

Thank you

Appendix two

Questionnaire to teachers

Dear colleague;

This questionnaire aims at depicting the effect of introducing storytelling activities in the Oral Expression course on students' oral performance, part of an investigation in foreign language teaching and learning conducted at the University of Batna. Your contribution will be highly valued and serves as a basis to our work.

- Please, tick in the box you find it appropriate or make full answers whenever necessary.

1/ Qualification

a/ License; B.A

b/ Magister ; M.A,M.Phil-M.Ed

C/Doctorate; PH.D

1/ Sex:

a/ male

b/ Female

3/ How many years have you been teaching English at the university level (English Department)?

.....

4/ What are the modules have you been teaching during this period?

.....

5/ If you have taught the Oral Expression Course, for how many years?

.....

6/ Your choice of teaching the Oral Expression course is

a/ Personal

b/ Imposed by the administration

7/ If personal, why?

.....

.....

8/ How many groups and how many sessions you teach for the Oral Expression course?

Appendices

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9/What do you think of the group size?
.....
.....
.....

10/ Do you think that time allotted to this course is sufficient ?

a/ Yes

b/ No

11/ If "no", what do you suggest?
.....
.....

12/ as a teacher of Oral Expression, do you follow a prescribed program or you develop your own?
.....
.....

13/ If yours, please describe it briefly?
.....
.....
.....

14/ Which way you prefer to present this course?

a/ learner centered method

b/ Teacher centered method

15/ Through your experience in teaching the Oral Expression course, which of the following oral skills you think should be given much importance

a/ Listening

b/ Speaking

c/ Both

-Why?
.....
.....
.....

16/ According to you , which of the two oral skills is more difficult to teach?

Appendices

a/ Listening

b/ Speaking

-Why?

.....
.....
.....

17/ How do you deal with the difficulties you meet in your teaching?

.....
.....
.....

18/ To what extent you think that you have succeeded?

a/ 25%

b/ 50%

c/ 75%

d/ More

19/ Can you describe briefly the remedy?

.....
.....
.....

20/ Which skill you think is difficult to your students to develop?

a/ Listening

b/ speaking

c/ Both

21/ In "Listening", what are the areas of difficulties they meet?

.....
.....
.....

22/ If "Speaking", what are the areas of difficulties they meet?

Appendices

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.....
.....
23 / What strategy you follow to overcome those difficulties?
.....
.....
.....

24/ To what extent you think you have achieved your aim?

a/ 25%

b/ 50%

c/ 75%

d/ More

25/ Do you think that didactic aids are among the remedial devices to improve the oral abilities?

a/ Yes

b/ No

26/ If "Yes", do you include them in your teaching?

a/ Yes

b/ No

27/ If "Yes", how often do you use them in your classroom?

a/ Very often

b/ Often

c/ Sometimes

d/ rarely

28/ What kind of teaching aids do you often use ?

a/ visual aids (pictures , board, overhead projector ...)

b/ Audio aids (audio –cassette , language lab)

c/ Audio visual aids (video tapes , computers)

29/ If audio or audio visual aids, do you include

a/ Dialogues

Appendices

b/ interviews

c/ Stories

d/ songs

30/ To what extent you think that storytelling activities in the Oral expression course

	low	significant
Effective		
Interesting and motivating		
boring		
needless		

31/ Justify?

.....

.....

.....

32/ Have you personally introduced storytelling activities in your teaching?

a/ Yes

b/ No

33/ if "Yes", do you evaluate students' involvement in the course to be

a/ Excellent

b/ Good

c/ Acceptable

d/ Bad

e/ very bad

34/ Do think that storytelling activities enable your learners to

a/ Develop their listening ability

b/ Develop their speaking ability

c/ Others

-How (would you please explain?)

Appendices

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.....
35/ In your Oral Expression course, which kind of stories you use and why?

.....
.....
.....
36/ In order to help your learners developing their oral performance ,Do you make them first

a/ tell stories then discuss

b/ listen to stories then discuss

37/ If "Listening to stories first", do you prefer them to be presented by

a/ Native speakers

b/ Non native speakers

38/ If by " native speakers", why ?

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.....
.....

39/ If by "non native speakers", why?

.....
.....
.....

40/ Where do you prefer introducing your stories

a/ in classroom

b/ in the language laboratory

41/ If in the language lab, why

.....
.....
.....

42/ in dealing with storytelling activities in your O.E course , what kind of activities do you often use ?

Appendices

a/ Multiple choice questions

b/ Filling the gaps

c/ True/false sentences

d/ Finishing the sentences

e/ Reorder the story's event

f/ Retelling the story

g/ Others

43/ If others, cite them

.....
.....
.....

44/ Among the activities cited above, where you feel your students involved?

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.....
.....

45/ What would you like to suggest as far as "Introducing storytelling activities as a basic technique in developing students' oral performance " is concerned?

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Thank you.

Appendix Three (Pre-test)

University of Batna	Oral Expression	Pre-test
English Department	Second Year	Section I:Listening
Name :	Group:	
Song:'Another day in paradise ' by Phill Collins.		

Pre listening

While listening :

1st listening:

Listen carefully to the song ,write down any word you think has a relation with the main theme of the song

2nd listening

Listen attentively to Collins' "Another day in paradise ", then fill in the gaps with the missing items.

"Another day in paradise "

By Phill Collins

She calls out to the man on the **street**

"sir, can you help me?

Its cold and I've no where to sleep

Is there **somewhere** you can tell me ?"

He **walks** on, doesn't look **back**

He **pretends** he can't hear her

Starts to **whistle** as he **crosses** the street

Seems **embarrassed** to be there

Oh think **twice** , its just **another** day for

You and me in paradise

Oh think twice ,its just another day for you

You and me in **paradise**

She calls out to the man on the street

Ha can see she 's been **crying**

She's got **blisters** on the sole of her feet

She can't walk but she's **trying**

Oh think twice

Oh lord, is there nothing more **anybody** can do

Oh my **lord** , there must be something you can **say**

You can tell from the **lines** on her face

You can see that she's been **there**

Probably been moved on from every place

Cos'she didn't fit in there

Oh think twice

Poste listening Multiple choice questions

After listening to the whole song , read the following statements carefully and decide whether they are true or false or not mentioned then correct the wrong ones .

-Write 'T' to refer to 'true' , 'F' to refer to 'false' near each statement.

1) The song includes three main characters

.....

2) According to Collins , the lady doesn't find where to live

.....

3) When calling the man, the lady receives a negative reaction .

.....

4) The story's scene in autumn .

.....

5) The lady has been moved on from every place she visits because she was poor and dirty

.....

6) By the end , the lady proved that she is courageous

.....

University of Batna	Oral Expression	Pre-test
English Department	Second Year	Section II:Speaking
Name :	Group:	

Strategy:

Phase one: Song' theme discussion

The discussion's questions are:

1. How can we define homelessness?
2. Have you ever met a homeless person?
3. Did you speak with a homeless person about his status?
4. What are your reactions towards homeless persons met in the street?

Phase two : Building up / acting out an interview

In pairs , write an interview top act it out in which you imagine your self as a journalist with a homeless person ,you invite him for a talk show to discuss some matters with him. Throughout the interview try to tackle the following

1. Causes of this social phenomenon
2. How do homeless persons spend their daily life?
3. Homeless persons' hope.
4. Government / people ' intervention to solve this problem.
5. their addressed messages to the authorities , their families and the others.

- Act out the interview.

Appendix Four (test one, Control G)

University of Batna	Oral Expression	Test :one
English Department	Second Year	Section I:Listening
Name :	Group:	

Extract: Time matters .

Phase one : Pre-listening

Answer the following questions :

1. How many hours' sleep do you ideally need each time?
2. Are you a morning or an evening person?
3. When are you most efficient during the day? When are you least efficient?
4. Would you say that your daily routine suits you?
5. Have you ever experienced night work or met a person who worked at night, tell us ?

Phase two: While listening

You are going to listen to two extracts where two people work at night, talking about their jobs and how night work affects their lives. Listen carefully, you may ask for terms clarification when necessary.

-There is a missing word in each of the following sentences, listen to the extracts and insert the missing words where appropriate, so that the sentences become meaningful.

1. I choose to work night **(at)**

2. It's to have a proper family life (**impossible**)
3. We sometimes go far a week without seeing other. (**each**)
4. I don't like going out the evenings. (**in**)
5. My cab is like a second for me. (**home**)

Phase three :Post –listening

After listening to the two extracts, try to answer the following questions according to what you have understood.

1. Are the two speakers in the two extracts married or single?

.....

2. Why did they choose their jobs?

.....

3. Are there any advantages in working at night?

.....

.....

4. What are the main disadvantages?

.....

.....

5. Would they like to change jobs?

.....

6. How does their work affect their social life?

.....

University of Batna	Oral Expression	First test
English Department	Second Year	Section II:Speaking
Name :	Group:	

Procedure : Classroom discussion

Work in groups , cite down jobs that people do at night .According to you ,
how can working at night effects a person's life , think about the following:

- Family life .
- Social life
- Daily activities
- Health.
- Finances
- Leisures
- Travel

Extract one

Well, I'm married, with a small child. I chose to work nights because the shifts are longer which means fewer days at work in the week. and it's better paid because the hours are unsocial, even though I have much less to do because the patients are all fast asleep. I only do it for the money because of house payments. But it's exhausting and extremely disruptive. I'm lucky to have my mother living near the hospital, because she helps out with the child minding. Now I'm expecting another child and I'll probably go on to part-time day shifts. It's impossible to have a proper family life when I'm on nights, and it strains the relationship. I'm much too tired to go out on the days I'm not on duty. Fortunately, my husband's a doctor, so he understands the problem. But even though he works at the same hospital, his timetable rarely coincides with mine, and we sometimes go for a week without seeing each other.

Extract two

I chose to work at night because I'm a loner and a night bird. I really enjoy the city at night, because there's no traffic, and much less stress than during the day. You meet some unusual customers at night as well, which makes it a bit more interesting. I'm married but the kids are grown up and live away from home. My wife found it tough at first but she's adapted and has her own life with girlfriends. Because I'm a loner it hasn't really affected my social life. I mean, I don't like going out in the evenings. My main pleasure is fishing on some lonely stretches of river on a day off. I'm my own boss when I'm at work. My cab is like a second home for me. I can sleep any time so I have no problems catching up. Not when I'm driving of course!

Appendix Four (test one, Experimental G)

University of Batna	Oral Expression	Test :one
English Department	Second Year	Section I:Listening
Name :	Group:	
The story " A white heron " By Sarah Ornjewett.		
<u>Phase one</u> : Pre-listening		
Picture interpretation		
Work individually , look at the pictures carefully, then answer the following:		

Phase two: While listening

1/ Prediction

Paragraph 01:

-Try to imagine the cow's reaction to Sylvie's calling?

Paragraph 04:

-According to you, what would the noises Sylvie's heard be about?

Paragraph 06:

- Do you think that Sylvie's grand mother will accept the man to spend the night at her house?

Paragraph 10:

- Til now, can you guess the relationship between the white heron and the the story?

Paragraph 14:

- What's the feeling of sylvie towards the gentlemen?

Paragraph 15:

- Who can guess Sylvie's plan?

Paragraph 17:

- What was the flash seen by Sylvie about?

Paragraph 19:

- Do you think that Sylvie is going to reveal the bird's secret? Why?

2/ Gap filling

As you listen to the recording, filling the blanks with the appropriate words.

She had Been alone As late as this. The was
..... And Sylvie felt as if she was a of the grey
and the silvers that moved in the evening breeze. She beganhow
it was only aago that she to her-.....
..... .Before that , she had with her And father in a
..... , factory town. One day , Sylvie's grandmother had them
and had chosen from all her and To be the one
to Her on her farm in

Phase three :Post –listening

Comprehension questions

Since you have already listened to the whole story, read and answer the following questions:

1. who is telling the story?

.....

2. Where does the story take place?

.....

3. When does the story take place?

.....

4. Which animal does Sylvie every evening bring home?

.....

5. How old is Sylvie?

.....

6. Why was she late in the forest?

.....

7. Why does the man kill birds?

.....

.....

8. At a specific moment in the story ,Sylvie was confused between two things
what are they?

.....

.....

.....

9 . Why doesn't Sylvie inform the man about the place of the heron's nest?

.....

.....

.....

University of Batna	Oral Expression	First test
English Department	Second Year	Section II:Speaking
Name :	Group:	

Procedure : Picture ' interpretation

Building up a conversation.

- Look at the picture , try to describe the three characters ' facial expressions .
- Work in three , have this conversation:

Student A : You are the grand mother , you want Sylvie to answer the young man's question.

Student B : you are Sylvie, you don't want to them the answer, you give your arguments and defend your self.

Students C : you are the gentlemen, you insist on Sylvie to reveal the bird's secret for you .You blame her for not helping you.

Appendix Five (test two, Control G)

University of Batna	Oral Expression	Test :one
English Department	Second Year	Section I: Listening
Name :	Group:	

Interview: Airport` services

Phase one : Pre-listening

Answer the following questions :

1. Have you ever been at the airport?
2. What do you think about travelling by plane?
3. Do you think that airports in Algeria are well equipped ?
4. What dou you think about facilities in the Algerian airports?

Phase two: While listening

Listen carefully to the interview, complete the following table:

	Speaker
Destination
Reason for travel
User frequency
Refreshments
Speed of formalities
Parking facilities
Transport to the airport
Signposting

Phase three :Post –listening

Listen to the interview and mark the statements below as true(T), false (F),or not mentioned (NM). Correct the false ones.

- 1.The speaker came to the airport by train
2. the speaker is traveling to Budapest to visit his family
3. He uses the airport twice a year.
4. The speaker thinks that restaurant services in the airport are good and acceptable
5. The parking is too far from terminals , and the courtesy bus Isn`t frequently enough

University of Batna	Oral Expression	First test
English Department	Second Year	Section II:Speaking
Name :	Group:	
<p><u>Procedure</u> : Building up a dialogue</p> <p>With your partner , prepare a short dialogue asking for and expression opinion about the topic you chose. Agree or disagree with your partner's opinion</p>		

The interview

I: Excuse me.I`m doing a survey on the recent modernization of

This airport.Would you mind answering some questions?

A: Well, if you are quick.

I: Right um could you tell me um where you`re going and why

You`re going there.

A : Yes , i`m flying to Barcelona on business .

I : Right.And and what about ?Can you tell me how often you

Use the airport?

A: Yes, I use this airport approximately twice a month because

Of my work.

I: Right , And um what about , what do you think of the new restaurant?

A : I`m sorry , but I think it`s tacky –cheap , vulgar, I mean –

Plastic cups, wobbly chairs ,we deserve something better.

I : Right.Um.Okay.Right, what about the speed of airport

Appendices

Procedures and formalities.?

A : Well, that varies. Now, some days they're all right , they can
Cope but on busy days, they can't cope at all –if it gets
Overcrowded they just don't seem to have the staff to deal
With the situation and there are delays.

I : Right , thank you . um. What about the new parking
Facilities ?

A : In my opinion the parking is too far from the terminals. I
Know there`s a courtesy bus but it is not frequent enough.

I : Right , er , and what about the transport links to the airport ?

A : Transport facilities , public transport is pretty good. I think
There are frequent rail services and buses , yes I think it's
Pretty good .

I: Ok.And the new signposting in the airport, what do you think
Of that ?

A: Well I think it`s deplorable.I mean , fortunately I`am used to
The airport so I know where i`am going but if I were new to
The airport I would not be able to find a single thing.

I : Thank you.

A: Thank you.

Appendix Five (test two, Experimental G)

University of Batna	Oral Expression	Test :two
English Department	Second Year	Section I: Listening
Name :	Group:	
The story " The valley of sleepy hollow" By Washington Irving.		
<p><u>Phase one : Pre-listening</u></p> <p style="text-align: center;">General questions</p> <p>Answer the following:</p> <ul style="list-style-type: none"> - Do you believe in ghosts? Why ? - Our ancestors talked a lot about ghosts, if we try to remember the stories we have been told by our grand mothers , surely a ghost story is among them .Cite the ghost stories you know? - Why don` t we talk about ghosts nowadays? - What does a ghost symbolize for you? - What will be your reaction if you meet a ghost? <p><u>Phase two: While listening</u></p> <p>1/ Prediction</p> <p style="text-align: center;"><u>Paragraph 12:</u></p> <ul style="list-style-type: none"> - Why did Echobod leave the party feeling very sad? <p style="text-align: center;"><u>Paragraph 14:</u></p>		

- What was the ugly black thing that Ichobod had seen in the dark woods?

Paragraph 19:

- What did Ichobod see when looked if the ghost had stopped?
- What had happened to Ichobod after being hit by the ghost?

Paragraph 22:

- What had happened to Katrina?
- What was the secret behind Brom Van Brunt laughter whenever Ichobod`s name is spoken ?

2/ Gap filling

Listen attentively, filling the blanks with the appropriate words .

One day in,Ichobod wasto come to a
.....at the Van Tassel Hein his Best
..... And a farmer him an for the long To
the party. The house was With and their, red
..... , and cleansons . the tables were with
To eat andfilled many

Phase three :Post –listening

Multiple choice questions

After you have already listened to the story , read and answer the following multiple choice questions according to what you can remember.

- Circle the answer you find it most appropriate.

1. The Valley of Sleepy hollow hides from the world in

- Hills of Washington.
- Hills of New York.
- Hills of Alabama.

2. The man died during

- The civil war.
- The war of independence .
- The revolutionary war.

3. The man rises from his burial place looking for

- His lost wife .
- His lost head.
- His lost horse.
- His lost truth.

4. Tarry town was settled many years ago by

- People from Spain.
- People from Canada.
- People from Holland.
- People from England.

5 . Ichobod has

- Blue eyes.
- Green eyes.
- Brown eyes.

6. Ichobod was invited to the party

- In Autumn.
- In Summer.
- In Winter.

7. In the party , people sat together to

- Play games.
- Discuss together
- to tell stories
- to sing

University of Batna	Oral Expression	Second test
English Department	Second Year	Section II:Speaking
Name :	Group:	

Procedure : Retelling the story

Retell the story you have just listened to using your own words and style,treat the following:

Story	Prompts
Beginning	What happened in the beginning? Where did the story happen? Who were the main characters? What was the problems?
Middle	What happened next? What diddo? Why?
End	How was the problem solved? How did the story end?

Appendix Six (test three , control group)

University of Batna	Oral Expression	Test :one
English Department	Second Year	Section I: Listening
Name :	Group:	

Report : Violence against women in the world

The oral presentation

For the oral presentations the teacher has suggest topics ; although the students are welcome to the develop their own ideas The (oral)aspect of their presentation will be very important for their assessment (clarity , structure , pronunciation , speed) they are asked not just (read out loud) they can have either notes or a written text, but only as a memory tool. Make their presentation as clear as possible. They should have a clear Structure and argumentation, announce the different steps of their presentation in advance . They should speak slowly and clearly

Post listening

General Questions

Answer the following questions

- What are the types of violence against women?
- What are the roots causes of domestic violence?
- Victims of domestic and sexual violence face both immediate and long term psychological consequences, what are they?
- How can health care providers help the violence `victims?
- Look at the picture, try to interpret it and say how can we stop violence against women?

Appendix six (test three, Experimental G)

University of Batna	Oral Expression	Test :two
English Department	Second Year	Section I: Listening
Name :	Group:	

The story " Luck" By Mark Twain.

Phase one : Pre-storytelling

Title interpretation

Look at the word written on the board, it is our story's title today. Through this title "Luck", guess what does it stand for?

General Questions

Answer the following:

1. Are you lucky in your life? Why?
2. Do you believe in luck? Why?
3. Do you think that successful persons are lucky persons or hard workers?

Phase two: While listening

1/ Prediction

Paragraph 13:

- By the starting of the war, Scorsby was designed as an officer, can you imagine his role in this war?

Paragraph 24:

- When Scorsby was ordered to go back and turn right, can you guess what does he do?

Paragraph 24:

- When Scorsby ordered his soldiers to go to the woods and turn left , guess what happens to him later?

2/ Finishing the sentences

Listen again to the story , finish the following sentences based on what you listen to

- Hundreds of people.....him.
- He taught in an armyyounger.
- He studied theagain.
- The most important general.....there.
- He is theworld.

Phase three :Post – storytelling

Scenes reorder

After listening to the story "Luck", reorder the following scenes depending on what you remember:

- An English general gave Scorsby a medal.
- They found the Russia army.
- He took his men into the woods and turn left.
- An officer told Scorsby , "take your men back there, to the right"
- The Russian army run away.
- Scorsby said to his men , "follow me".

University of Batna	Oral Expression	Second test
English Department	Second Year	Section II :Speaking
Name :	Group:	

Procedure : Building up a role play

Being related to what you have listened to in the story "Luck", work in pairs and build up a role play to act it out.

R1: You are a journalist; you are going to meet the general Scorsby in your talk show.

Through your questions about his army career, you should prove his stupidity.

R2: You are the general Scorsby , you respond to R1 `questions , try all the time to keep your arrogance and self confidence.