

APPENDIXES

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Appendix I: Students' Marks**UNIVERSITY MOHAMED KHEIDER – BISKRA-****MARK- SHEET****DEPARTMENT OF ENGLISH****GROUP: 01****ACADEMIC YEAR 2006/2007****LECTURE: Written expression****MONTH: February****SECOND YEAR**

N°	First name & Surname	C1	TD	C2	AV	SYN	AV2	OBSERVATION
01	S 1	05						
02	S 2	04						
03	S 3	06.5						
04	S 4	04						
05	S 5	Abs						
06	S 6	03.5						
07	S 7	05						
08	S 8	12.5						
09	S 9	08						
10	S 10	10						
11	S 11	08						
12	S 12	06						
13	S 13	07						
14	S 14	12.5						
15	S 15	06.5						
16	S 16	09						
17	S 17	09						
18	S 18	14.5						
19	S 19	04.5						
20	S 20	09.5						
21	S 21	13						
22	S 22	Abs						
23	S 23	01						
24	S 24	08						
25	S 25	08						
26	S 26	15						
27	S 27	13						
28	S 28	06.5						
29	S 29	02						
30	S 30	09.5						
31	S 31	05.5						

Teacher: S.H

ACADEMIC YEAR 2006/2007

LECTURE: Written expression

MONTH: February

SECOND YEAR

N°	First name & Surname	C1	TD	C2	AV	SYN	AV2	OBSERVATION
01	S 1	06						
02	S 2	09						
03	S 3	06.5						
04	S 4	10						
05	S 5	06						
06	S 6	11.5						
07	S 7	07						
08	S 8	9.50						
09	S 9	05.5						
10	S 10	05.5						
11	S 11	01						
12	S 12	13						
13	S 13	11						
14	S 14	12.5						
15	S 15	08.5						
16	S 16	06.5						
17	S 17	01.5						
18	S 18	06.5						
19	S 19	07.5						
20	S 20	10						
21	S 21	10.5						
22	S 22	04.5						
23	S 23	14.5						
24	S 24	04.5						
25	S 25	06.5						

Teacher: S. H.

Appendix III: Students' Programme of Written Expression Module

UNIVERSITY MOHAMED KHEIDER – BISKRA-

DEPARTMENT OF ENGLISH

PROGRAMME OF SECOND YEAR WRITTEN EXPRESSION

- Developing (planning and organizing) an essay. Writing techniques
- How to write a paper.
- Polishing up style.
- Getting rid of redundancies, faux amis.
- Abolishing wordiness.
- Stress the avoidance of slogans “clichés”.
- Emphasize personal thinking.
- Term project: students will produce an essay on a topic that interests their personality.

Appendix IV: The Teachers' Questionnaires

Dear colleague,

We are currently conducting an investigation on "enhancing students' writing skill through Cooperative learning. We shall be, therefore, very grateful to you if you take part in this questionnaire by answering the following questions.

Please, tick the appropriate box and answer whenever necessary.

May I thank you in advance for your collaboration.

Section one: Approaches to Teach the Writing Skill

1) What role do you play to encourage your students to write a paragraph?

a) as a controller

b) an organizer

c) assessor

d) prompter

e) participant

2) Do you teach writing skill to

a) Reinforce students vocabulary

b) Language development

c) Learning style

d) Writing as a skill

3) Do you offer a positive and constructive advice on what have been written down?

Yes

No

4) If "yes", why?.....

.....

.....

5) Do you follow the sequence of planning, drafting, editing and the final draft?

Yes

No

6) In which sub process do you feel that your students are really involved?

a) Drafting

b) Revising

c) Editing

d) Proofreading

7) Do you arouse students' curiosity and self confidence to write such a topic?

Yes

No

8) If "yes", how?.....

.....

.....

9) In your point of view, do you think that correcting students' piece of written work is efficient?

Yes

No

Explain.....

.....

.....

10) How often do you let your students work together?

a. Always

b. Sometimes

c. Often

d. Rarely

- 11) When assigning a writing topic , do you concentrate on
- a. The purpose of writing
 - b. The audience that you are writing for
 - c. The content structure(ideas, argument)

Section Two: Cooperative Learning

- 12) Do you believe that cooperative learning is vital element to enhance learning?
- Yes
- No

13) If "yes", how?.....

- 14) Does cooperative learning affect positively students' way of learning?
- Yes
- No

15) If "yes", how?.....

- 16) How often do you divide your class into groups?
- a-Always
 - b-Sometimes
 - c-Often
 - d-Rarely

17) What are the main aspects do you put into consideration when you divide the class into groups?

.....

18) Do you assign cooperative activities?

Yes

No

19) If "yes", what kind of activities?

.....
.....

20) How do you prepare your students for cooperative tasks?

.....
.....

21) Do you think that the interaction between students would increase their mastery of critical concepts?

Yes

No

22) If "yes", how?.....

.....
.....

23) Do you choose yourself to form groups?

Yes

No

24) If "yes", how?.....

.....
.....

25) Do you think that heterogeneous groups are important for the cooperation in your class?

Yes

No

26) If "yes", why?.....
.....
.....

27) Do you think that cooperative learning is only the outlet for students to interact and share ideas?

Yes

No

28) If "yes", how?.....
.....
.....

Section three: Cooperative Writing and Group Management

29) Do you involve your students inside the group work?

Yes

No

30) Do you think that students learn best when they are really involved in the process?

Yes

No

31) If "yes", how?.....
.....
.....

32) Do you believe that cooperative writing can greatly motivate students to develop their writing abilities?

Yes

No

33) If "yes", how?.....

.....
.....

34) In what ways does noise affect the structure of the group work?

.....
.....

35) Do you think that pair work is good for teaching the writing skill?

Yes

No

36) If "yes", how?.....

.....
.....

37) Do you think that Feedback time after pair work is necessary?

Agree

Disagree

Appendix V: Students' Questionnaires

Dear Student,

We are currently conducting an investigation on "enhancing students' writing skill through Cooperative learning". We shall be, therefore, very grateful to you if you take part in this questionnaire by answering the following questions.

Please, tick the appropriate box and answer whenever necessary.

May I thank you in advance for your collaboration.

Section One: Approaches to teach the writing skill

4) Do you want your teacher to act as:

a) a controller

b) an organizer

c) an assessor

d) a prompter

e) a participant

5) Do you learn writing skill to:

a) Reinforce your vocabulary

b) Language development

c) Learning style

d) Writing as a skill

6) Do you want a constructive advice on what have been written down?

Yes

No

4) If "yes", why?.....

.....
.....

5) Do you follow the sequence of planning, drafting, editing and the final draft?

Yes

No

6) In which sub process do you feel that you are really involved?

- a) Drafting
- b) Revising
- c) Editing
- d) Proofreading

7) Do you think that writing such a topic would enhance curiosity and self confidence?

- Yes
- No

8) If "yes", how?.....

.....
.....

9) In your point of view, do you think that correcting such a piece of written work is efficient?

- Yes
- No

Explain.....

.....
.....

10) How often do you work together?

- a. Always
- b. Sometimes
- c. Often
- d. Rarely

11) When assigning a writing topic , do you concentrate on

- a. The purpose of writing
- b. The audience that you are writing
- c. The content structure(ideas, argument)

Section two: Cooperative Learning

12) Do you believe that cooperative learning is vital element to enhance learning?

Yes

No

13) If "yes", how?.....

.....
.....

14) Does cooperative learning affect positively your way of thinking?

Yes

No

15) If "yes", how?.....

.....
.....

16) How often do you divide your class into groups?

a-Always

b- Sometimes

c-Often

d-Rarely

17) Do you know some sorts of cooperative activities?

Yes

No

18) Do you think that the interaction with your teacher would increase your mastery of critical thinking?

Yes

No

19) If "yes", how?.....

.....
.....

20) Do you choose yourself to lead the group?

Yes

No

21) Do you think that heterogeneous groups are important for the cooperation in your class?

Yes

No

22) If "yes", why?.....

.....
.....

23) Do you think that cooperative learning is the only outlet for you to interact and share ideas?

Yes

No

24) If "yes", how?.....

.....
.....

Section Three: Cooperative Writing and Group Management

25) Do you involve yourself inside the group work?

Yes

No

26) Do you think that you learn best when you are really involved in the process?

Yes

No

27) If "yes", how?.....

.....
.....

28) Do you believe that cooperative writing can greatly motivate you to develop the writing abilities?

Yes

No

29) If "yes", how?.....

.....
.....

30) In what ways does noise affect the structure of the group work?

.....
.....

31) Do you think that pair work is good for teaching the writing skill?

Yes

No

32) If "yes", how?.....

.....
.....

33) Feedback time after pair work is necessary.

Agree

Disagree